

The thesis is engaged in questions of aesthetic interaction with work of art in art lessons on primary school. It's especially focused on the art of 20th century. The thesis's objective is to find and verify by applied research the ways how to perceive an expression and system in the art of 20th century like a resource for aesthetic interaction with work of art.

The thesis is divided into two parts. The first part surveys psychologically - didactic resources for the art education project focused on the interaction with work of art of 20th century during the art lessons on primary school. This thesis also includes the gallery animation definition.

The second part is focused on the modern art history in relation to the following art project.

The art project offers three tutorial blocks. One of them is verified by applied research.

The conclusions head to the education practise like one of many ways how to provide interaction between pupils and work of art.